Ellis Wakeley

Titien. N.º 1.

Dessiné par Michaloff 1810 Gravé chez Klumber

Portrait de l'Arioste

du Cabinet de M.r Duval

Sur Toile h 18½ l.es 17 p.ces

2666-923

83632.

CATALOGUE

OF

PICTURES

BELONGING TO

MR GALLI,

NOW EXHIBITING FOR SALE

IN THE

Royal Institution Rooms

ON THE EARTHEN MOUND.

The Price of the Pictures will be known by application to Mr Galli, No 1, Blenheim Place, Head of Leith Walk, or the Clerk in the Rooms.

EDINBURGH;
PRINTED BY OLIVER & BOYD.
1826.

Price Sixpence.

Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

https://archive.org/details/catalogueofpictu00gall

CATALOGUE

OF

PICTURES

BELONGING TO

MR GALLI,

ON SALE, BY PRIVATE BARGAIN.

No 1.
Interior of a Church, with Figures.—*Rembrandt.*

No 2.
Adoration of the Shepherds.—*Gaspar de Crayer.*

No 3.
St Joseph.—*Luini.*

No 4.
Landscape, Figures, and Cattle.—*N. Berchem.*

No 5.
Altar Piece, Stoning of St Stephen.—*Albert Durer.*

No 6.
St Jerome.—*Braklincamp.*

No 7.
Descent from the Cross.—*Leonard Bramer.*

No 8.
The Accusation of our Saviour (a Sketch).—*Rembrandt.*

No 9.
Our Saviour in the House of Martha.—*Jan Steen.*

No 10.
Ruins and Figures.—*Giovanni Ghisolfi.*

No 11.
Halt of Travellers.—*Philip Wouwermans.*

No 12.
Landscape and Figures.—*John Both.*

No 13.
Landscape.—*Vangoyen.*

No 14.
Holy Family.—*Andrea del Sarto.*

No 15.
Dutch Wedding.—*Jan Steen.*

No 16.
Sea Piece.—*Jacob Ruysdael.*

No 17.
Landscape and Cattle.—*Minderhout Hobbima.*

No 18.
Interior of a Church, (Figures by D. Teniers.)—*Peter Neefs.*

No 19.
Landscape.—*Gaspar Poussin.*

No 20.
Interior.—*Peter de Hooge.*

No 21.
Portrait of his Mother.—*Nicholas van Ravesteyn.*

No 22.
Still Life.—*Abraham Mignon.*

No 23.
Landscape, View in the Island over Flackee.—*Minderhout Hobbima.*

No 24.
Interior.—*Cornelius Bega.*

No 25.
Entombment of Christ.—*Vandyck.*

No 26.
Battle Piece.—*Vander Meulen.*

No 27.
Apollo and Argus.—*Guercino.*

No 28.
Still Life.—*Abraham Hondius.*

No 29.
Virgin and Child.—*N. Poussin.*

No 30.
Madonna.—*Sasso Ferrato.*

No 31.
Baptising of Christ.—*Parmigiano.*

No 32.
Joseph and Potiphar's Wife.—*Sebastian del Piombo.*

No 33.
Landscape and Figures.—*Pynaker.*

No 34.
Sybil.—*Marsorati, after Guercino.*

No 35.
Interior of a Church and Figures.—*Saenridam, Figures by Albert Cuyp.*

No 36.
Landscape and Figures.—*Teniers.*

No 37.
Repose of the Virgin.—*N. Poussin.*

No 38.
Landscape and Cattle.—*Albert Cuyp.*

No 39.
Joseph interpreting his Dream.—*Rembrandt.*

No 40.
Banditti after a Skirmish.—*N. Van Kessel.*

No 41.
Halt of Travellers.—*Albert Cuyp.*

No 42.
Italian View, Figures, and Cattle.—*Canaletto.*

No 43.
Flower Piece.—*Mignon.*

No 44.
St Jerome.—*Salvator Rosa.*

No 45.
Benediction of Jacob.---*Schidone.*

No 46.
Landscape and Figures.—*G. Cobellini.*

No 47.
Copy of the celebrated Land Storm, known by the name of Rembrandt's Mill, imported and sold by Mr Galli.—*Bewick.*

No 48.
Portrait.—*Albert Cuyp.*

No 49.
Figures and Cattle.—*Karel du Jardyn.*

No 50.
View in Holland.—*Teniers.*

No 51.
Sea Piece.—*John Wilson, London.*

No 52.
Death of Lucretia.—*M. A. da Caravaggio.*

No 53.
Landscape and Figures.—*John Both.*

No 54.
Landscape and Figures.—*Domenichino.*

No 55.
St Francis.—*Rembrandt.*

No 56.
Narcissus.—*Carlo Cignani.*

No 57.
Landscape and Figures.—*Jacob de Heusch.*

No 58.
Charity.—*After Vandyck.*

No 59.
Sea Piece.—*Van Goyen.*

No 60.
Virgin and Child.—*Bamboccio.*

No 61.
Landscape.—*Swaneveldt.*

No 62.
Portraits of Two Boys.—*F. Hals.*

No 63.
Interior, Physician and Patients.—*Jan Steen.*

No 64.
Death of St Elizabeth.—*Van Gael.*

No 65.
Holy Family.—*Titian.*

No 66.
Interior.—*Thomas Wycke.*

No 67.
Venus and Adonis.—*Karel du Jardyn.*

No 68.
Portrait of the Wife of Albert Cuyp.—*Rembrandt.*

No 69.
Landscape and Cattle.—*Adrian Vandervelde.*

No 70.
Esther before Ahasuerus.—*Domenichino.*

No 71.
Jupiter and Europa.—*Paul Veronese.*

No 72.
Scourging of Christ.—*Schidone.*

No 73.
Lady at her Toilet.—*Terburg.*

No 74.
Portrait of his Mother.—*Flink.*

No 75.
Portrait of a Lady.—*Eglon Vanderneer.*

No 76.
Christ expelling the Money-Changers from the Temple.---
Giacomo Bassan.

No 77.
Sea Piece.—*Backhuysen.*

No 78.
Interior.—*C. Bega.*

No 79.
Descent from the Cross.—*Gasper de Crayer.*

No 80.
Portrait.—*A. Vandyck.*

No 81.
Holy Family on Marble.—*After Titian.*

No 82.
Sea Piece, Figures, and Cattle.—*Cuyp.*

No 83.
Portrait of a Cardinal.—*Rubens.*

No 84.
Holy Family.—*Luini.*

No 85.
Sea Piece.—*Van Goyen.*

No 86.
Landscape, Cattle and Figures.—*Van Uden, Figures by Teniers.*

No 87.
Orpheus.—*Velvet Breughel.*

No 88.
Christ in the Garden.—*Murillo.*

No 89.
Landscape, Moonlight.—*Vanderneer.*

No 90.
Interior, and Figures.—*Gerard Terburg.*

No 91.
Frost Piece, and Figures.—*Philip Wouwermans.*

No 92.
Landscape, Figures, and Cattle.—*Philip Wouwermans.*

No 93.
Interior, Candlelight.—*Shalcken.*

No 94.
Portrait.—*Rembrandt.*

No 95.
Cattle Piece.—*Adrian Vandervelde.*

No 96.
Landscape, and Cattle.—*Paul Potter.*

No 97.
Interior, Dutch Boors.---*Ary de Voys.*

No 98.
Portrait of a Woman with Cane and Glass.—*Jan Steen.*

No 99.
Dutch Interior.—*Reinier Brackenburg.*

No 100.
Landscape.—*Van Goyen.*

No 101.
A Dutch Cook, and Still Life.---*Weenix.*

No 102.
Cattle Piece.---*Vandervelde.*

No 103.
Landscape.---*Claude Lorraine.*

No 95.

Cattle Piece.—Adrian Vandervelde.

No 96.

Landscape, and Cattle.—Paul Potter.

No 97.

Interior, Dutch Boors.—Jan de Vos.

No 98.

Portrait of a Woman with Cane and Glass.—Jan Steen.

No 99.

Dutch Interior.—Peinier Brekelenkam.

No 100.

Landscape.—Van Goyen.

No 101.

A Dutch Cook, and Still Life.—Weenix.

No 102.

Cattle Piece.—Vandervelde.

No 103.

Landscape.—Claude Lorraine.

710 - 39-13